## **DHD800**



## Brighter. Bolder. Better!

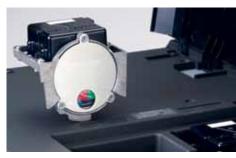
The Christie® DHD800 offers full HD and high brightness in a 1-chip DLP® projector, making it ideally suited for a variety of applications including fixed installs and live events. At 8000 ANSI lumens, it's one of the brightest 1-chip DLP, dual-lamp projectors on the market. With full HD resolution, this projector is compatible with most computers and video sources.

A unique, user-changeable, twin-color-wheel system gives you the flexibility to tailor your presentations to maximize high-brightness images and superior-color reproduction. Ideal for 24/7 operation, the Christie DHD800 includes a lamp-interval feature that enables you to select the usage times between the dual lamps for balanced lamp life. Its sealed optical engine prevents dust and dirt from affecting the system, ensuring that image quality is maintained and maintenance costs are lower. Bigger, bolder, and feature packed, the Christie DHD800 will exceed your expectations.



		Christie DHD800 (103-029102-01)
lmage	brightness	• 8000 ANSI lumens with high-brightness color wheel
Ü	J	• 5000 lumens with rich-color (RGBCYM) color wheel
	contrast	• Up to 7500:1 with rich black reproduction
Display	type	• 1-chip 0.95" DLP light engine
technology	native resolution	• 1920 x 1080 full HD
Lamp	type	• Dual 330W VIDI™ UHP
	estimated life <sup>1</sup>	• Standard mode: up to 2000 hrs • Eco mode: up to 3000 hrs
Input	signals	• WUXGA/UXGA/WSXGA+/SXGA+/SXGA/WXGA/XGA/SVGA/ VGA,
	3	MAC, NTCS, PAL, SECAM, NTSC4.43, PAL-M, PAL-N
		• Video (480i, 480P, 720P, 1080i, 1080p, 1080psf)
	pixel clock	• Analog 230 MHz • Digital 160 MHz max
	scan rates	Horizontal: 15-100kHz • Vertical: 48-100Hz
Inputs/	inputs	• Input 1: DVI-D x 1(HDCP compliant), HDMI x 1(V1.3b), D-Sub15 x1
outputs, control and networking		• Input 2: 5-BNC (R, G, B, H, V & Y, Pb/Cb, Pr/Cr & Composite) • S-video DIN 4-pin x 1
		• RCA x 3 (Video/Y, Pb/Cb, Pr/Cr) • Input 3: Option card slot • Input 4: Option card slot
	outputs	D-Sub15 monitor out x 1
	control	• Serial input: Dsub-9 x 1 • Serial output: Dsub-9 x 1
		• R/C jack: mini jack x 1 (wired remote) • USB port B type (service use only)
Optical syste		• 1-chip DLP (sealed engine)
Lenses	fixed	• 0.8:1 (103-117100-XX)
	zoom	Short 1.2-1.8:1 (103-118101-XX)    Standard 1.8-2.8:1 (103-120104-XX)     Long 2.8-5.0:1 (103-121105-XX)    Ultra long 4.8-8.0:1 (103-122106-XX)
	digital keystone	Vertical: ±30 degrees • Horizontal: ±30 degrees
Accessories	standard	• Rich-color color wheel x 2 • Remote control • Cable cover
		Real Color Manager Pro CD
	optional	• DVI-D/Dsub15 module (103-134109-XX) • 5BNC/S-video module (103-133108-XX)
		• HD and SD – SDI module (103-132107-XX) • 330W VIDI UHP lamp (003-120577-XX) • AutoFilter cartridge (003-003378-XX)
Enhanced		User-changeable color wheels • Illuminated input panel • Top-loading lamps
feature sets		• 24/7 or extended-use operation¹ • Edge-blending and color-matching capability
		• Mechanical shutter (light dowser) • Auto-switching lamps • Network and monitoring
		Picture-by-Picture • Picture-in-Picture • 360-degree, on-axis positioning     • Stackable² – allows for additional brightness or redundancy • Closed Caption
		(NTSC) • Motion rated <sup>3</sup>
Power	operating voltage	• 100-240V ±10%, 50/60Hz
requirements		• 10.0-5.0A
	consumption	• 963W (Normal 100V) • 917W (Normal 200V)
	consumption	• 23W (Standby 100V) • 22W (Standby 200V)
	dissipation	• 3286 BTU/hr
Dimensions	body dimensions	• (LxWxH): 20.6 x 15.7 x 9.5" (523.5 x 400.0 x 242.5mm) <sup>4</sup>
	shipping size	• (LxWxH): 25.6 x 20.8 x 17.3" (651.0 x 528.0 x 439.0mm)
	weight	• 43.4lbs (19.7kg) (without lens)
	shipping weight	• 55.1lbs (25.0kg) (without lens)
Noise	spping weight	Standard mode: 38dBA • Eco mode: 35dBA
Operating environment		• Temperature: 41-104°F (5-40°C) • Storage temperature: 14-140°F (-10-60°C)
Regulatory approvals		
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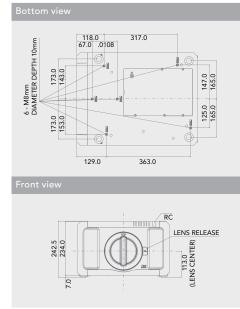
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The broad range of standard inputs enables you to customize and configure according to your application needs.











Eastern Europe and Russian Federation

ph: +36 (0) 1 47 48 100

Christie Digital Systems USA, Inc USA – Cypress ph: 714 236 8610 Christie Digital Systems Canada Inc. Canada – Kitchener ph: 519 744 8005 United Kingdom ph: +44 (0) 118 977 8000 Germany ph: +49 2161 664540

ph: +49 2161 664540 United Arab Emirates
France ph: +971 4 3206688
ph: +33 (0) 1 41 21 44 04 India
Spain ph: +91 80 6708 9999
Singapore ph: +65 6877 8737

China (Shanghai) ph: +86 21 6278 7708 China (Beijing) ph: +86 10 6561 0240

Japan (Tokyo) ph: 81 3 3599 7481 Korea (Seoul) ph: +82 2 702 1601 Italy ph: +39 (0) 2 9902 1161 South Africa ph: +27 (0) 317 671 347



<sup>&</sup>lt;sup>1</sup> Christie 1-chip DLP projectors can be used in 24/7 or extended use applications. Regular maintenance and a 24/7 maintenance kit are recommended to maximize the lifetime of your projector. <sup>2</sup> In a stacked setup, this projector is best suited for events or temporary use. The projector may need to be re-aligned if it is used in a fixed-installation application. <sup>3</sup> For more information about the motion rating, please contact your Christie representative. <sup>4</sup> Body dimensions without lens, with feet at minimum height position.